



Spode Stone China Tea and Coffee Wares in the "Lowestoft" Pattern, England, 1925.
Photo: Courtesy, Dallas Museum of Art.

"The British Are Coming: A Revolution in
20th-Century American Tableware Design"

by Stephen Harrison,
Director and Chief Curator, Munson Museum of Art, Utica, New York

Sponsored by Celia Hopkinson and Steven Sommers

Monday, March 10 at 2:00 p.m. via Zoom

Registration at

https://us02web.zoom.us/webinar/register/2217338572013/WN_y5D0OwH9QR2GA-EDRkAkdw

You are invited to join the Connecticut Ceramics Circle on Monday, March

10 at 2:00 p.m. for Stephen Harrison's colorfully illustrated exploration of modern American dining, as the design historian delves into the diverse mix of foreign and domestic design influences that guided American consumer choice throughout the 20th century. From Lenox to Noritake, Limoges to Waterford and Wedgwood, "The British Are Coming" tells the story of the enduring popularity of British design in American domestic settings against a backdrop of two world wars, countless world's fairs and expositions, and the constant push and pull of supply and demand.

Stephen Harrison is the Director and Chief Curator of the Munson Museum of Art in Utica, New York, where he is responsible for all curatorial, interpretive, and exhibition related operations. Since coming to Munson, Mr. Harrison has initiated a complete reinstallation of the Museum of Art galleries, initiated landmark acquisitions, and curated numerous exhibitions. Mr. Harrison joined Munson after a distinguished career as curator of decorative art and design at the Cleveland Museum of Art, where he oversaw a premier collection of American and European design from 1500 to the present. He was also a member of the Landmarks Commission for the City of Cleveland.

A graduate of the University of Virginia, where he was a Jefferson Scholar, Mr. Harrison holds advanced degrees in historic preservation from the University of Pennsylvania and American material culture from the Winterthur Museum Program at the University of Delaware. He is the co-author of numerous scholarly publications, including *1800–1880*; the award-winning *Artistic Luxury: Fabergé, Tiffany, Lalique, and more recently, The Jazz Age: American Style in the 1920s*. A former features contributor to *Better Homes and Gardens*, Mr. Harrison lectures widely on the subject of decorative arts and historic interiors around the world.

Please register for this Zoom lecture at https://us02web.zoom.us/webinar/register/2217338572013/WN_y5D0OwH9QR2GA-EDRkAkdw.



Midwinter Pottery, Burslem, England, 1970, "Flowersong" Pattern teapot, teacup and saucer and two plates, designed by Jessie Tait. Photo: Courtesy, Dallas Museum of Art.

Announcing CCC Tour of the Clay Arts Center, March 19

We are pleased to announce that CCC members will have the opportunity on March 19 at 11:00 a.m. to tour the upcoming exhibit, "Come Together," at the Clay Art Center in Port Chester, New York. The exhibit has guest-juried works by 23 ceramic artists and was guest curated by Kelli Stewart, a past artist-in-residence. It features ceramic works that are made of two pieces that come together to form something greater than the sum of its parts, as below. It sounds intriguing! Lunch in the area will follow the tour. Please RSVP for this fun and stimulating event to Natalie Robinson at natrobs@gmail.com.



Yum Cha by Sally Ng.

Additions To the CCC Directory

Please add the following member information to your Directory:

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CCC June Bonus Lecture by Adam Chau!

The CCC is delighted to announce a June bonus lecture by ceramist and former CCC Vice-President, Adam Chau. We welcome back Adam for "Adam Chau Sings the Blues," which will be presented on Monday, June 9 on Zoom. Keep an eye out for registration details on our website and in the May newsletter.

Asia Week in New York City

The Asia Society on Park Avenue can said to be continuously celebrating Asia Week! On view now and ongoing to August 10, 2025 is the exhibit, 'Imperial Treasures, Chinese Ceramics of the Yuan and Ming Dynasties from the Mr. and Mrs. John D. Rockefeller Collection.' Known for exquisite porcelain production and expansive trade, the Ming dynasty (1368–1644) represents a period of Chinese imperial rule between the fall of the Mongol Yuan dynasty (1271–1368) and the rise of the Manchu Qing dynasty (1644–1911). The 25 works selected for this exhibition demonstrate how early Ming ceramics inherited the rich and culturally diverse legacy of the Mongol rulers by adopting foreign influences through vibrant trade with the Islamic and Central Asian worlds and combining them with indigenous Chinese traditions. For an armchair exploration of the Asia Society's East Asian collection, go to <https://museum.asiasociety.org/collection/explore/search/area:east-asia>.



Plate, Kawai Kanjiro. Photo courtesy of Dai Ichi Gallery, New York City.

Participating in Asia Week is the East Side of New York gallery Dai Ichi, with the exhibit 'Mingei Modern,' on display from March 13-21. "Mingei" means crafts for ordinary people and is the name of a group of Japanese creators from more than a more than a century ago. The dish below is by one of the group's founders, Kawai Kanjiro, who lived and worked from 1890 to 1966. Dai Ichi Arts is located at 18 E. 64th Street in Manhattan. More information at <https://www.daiichiarts.com/>.

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Elsewhere in the Decorative Arts

February 25: Running to March 6, Bonham's Knightsbridge location has an online sale of the Julius Hummel collection of Christopher Dresser's art pottery, among other Dresser-designed objects made for Linthorpe, circa 1880-1884. You may view these at <https://www.bonhams.com/auction/31357/the-julius-hummel-collection-of-christopher-dresser-design-before-its-time/>

April 24-26: The Wedgwood International Seminar will hold its annual seminar, with lectures, visits and behind-the-season tours, at Williamsburg, Virginia. More information and to register, go to <https://www.wedgwoodinternationalseminar.org/events>.

Ongoing: If you missed the fascinating lecture from the Museum of Royal Worcester on "The Language of Porcelain and Food," you may view it on YouTube, along with other past lectures.

<https://www.youtube.com/channel/UChg5WabNj0t44aFZb39651A/playlists>.

Ongoing: The American Museum of Ceramic Art in Pomona, California has an exhibit, 'SoCal Critters: Howard Pierce' on display to June 29.

<https://www.amoca.org/current-exhibits/critters/> for more information.

April 14: "At Home in the Seventeenth Century" by Femke Diercks, head of the Decorative Arts Department, Rijksmuseum, Amsterdam, from the CCC via Zoom. More information and registration at https://us02web.zoom.us/webinar/register/3317338584093/WN_1VlyuorTQheaDYGlucw6DA.



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