



Three-Quarter Moon, 1985, Toshiko Takaezu (1922-2011). Stoneware with glaze. Museum of Fine Arts, Boston. Gift of Mary-Louise Meyer in memory of Norman Meyer. Reproduced with permission.
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“Toshiko Takaezu: Shaping Abstraction”

by Nonie Gadsden, Katharine Lane Weems Senior Curator of
American Decorative Arts and Sculpture, Museum of Fine Arts, Boston

Sponsored by Marilyn Chou

Monday, June 10 at 2:00 p.m. via Zoom

Register

at https://us02web.zoom.us/webinar/register/4317074212778/WN_B0ZNWkhT1GSoRb6nH06Fg

We hope you can join us online on Monday, June 10 for the lecture with Nonie Gadsden about Toshiko Takaezu and her pioneering work in ceramics.

The Museum of Fine Arts' current exhibition 'Toshiko Takaezu: Shaping Abstraction' highlights the work of a technically masterful and innovative artist best known for her ceramic sculptures which she considered abstract paintings

in the round. Toshiko Takaezu was a key figure in the reconceptualization of ceramics in the 1950s, shifting ideas from the functional craft tradition to the realm of fine art. This exhibition argues that Takaezu's cross-cultural and multidisciplinary practice makes her one of the most compelling American Abstract artists of the 20th century. Hear from exhibition curator Nonie Gadsden, the MFA's Katharine Lane Weems Senior Curator of American Decorative Arts and Sculpture, about Takaezu's gestural style, distinctive palettes, and complex layering of glazes, and get a behind-the-scenes look at the creation of the exhibition.

Nonie Gadsden earned her B.A. from Yale College and her M.A. from the Winterthur Program in Early American Culture at the University of Delaware. Gadsden is responsible for a wide range of artwork at the MFA including decorative arts and sculpture from North, Central and South America, from ancient times through the 20th century. Her recent work includes mounting the exhibition 'Toshiko Takaezu: Shaping Abstraction' (2023-24), serving as lead curator for 'Women Take the Floor' (2019-2021); developing new 20th century galleries, including "Art and Jazz" and "Folk Meets Modernism" (opened 2022); and publishing a book based on the MFA's collection of American modern design, *America Goes Modern: The Rise of the Industrial Designer* (2022).

Register here for the Zoom lecture:

https://us02web.zoom.us/webinar/register/4317074212778/WN_B0ZNWkhT1GSoRb6nH06Fg



'Toshiko Takaezu: Shaping Abstraction' exhibition at the Museum of Fine Arts, Boston.
Photograph © Museum of Fine Arts, Boston



'Confected, Borrowed & Blue - Transferware by Paul Scott,'
on Exhibit at the Shelburne Museum

The Shelburne Museum in Shelburne, Vermont, is presenting an exhibit of ceramic works by former CCC lecturer, Paul Scott from May 11 to October 20, 2024. A delightful museum on the shores of beautiful Lake Champlain, this exhibit is another good reason for a summer road trip there!

The centerpiece of the solo exhibit, curated by Kory Rogers, is Paul Scott's newest commissioned work seen above, "*Cumbrian Blue(s), New American Scenery, (Sampler Jug No:10), Shelburne & Sugar,*" which references the connection between the 18th and 19th century sugar trade and the fortune that was the basis of the Shelburne Museum collection. The image shown below is from Paul Scott's November 2021 lecture to the CCC,, "*Cumbrian Blues: Updated Narratives, Transferware for the 21st Century.*"

For more information, go to <https://shelburnemuseum.org/current/>





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