



*Ice pail*. cover and bowl in the 'Jabberwocky' pattern, Worcester, England, factory, soft-paste porcelain, circa 1770-75. Height overall 8 1/4 in. The Rienzi Collection, Gift of Mr. and Mrs. Harris Masterson III. Courtesy of the Museum of Fine Arts, Houston, (Acc. no. 84.584.1.A-C).

## "Frozen Treats: The Development of the Ice Cream Cooler"

by Ivan Day,  
Independent Historian of Social History  
and of the Culture of Food

Sponsored by Letitia Roberts

Monday, February 12 at 2:00 p.m. via Zoom

Register for the Zoom Lecture at

[https://us02web.zoom.us/webinar/register/6016952350637/WN\\_6RxKSI7QQEK](https://us02web.zoom.us/webinar/register/6016952350637/WN_6RxKSI7QQEK)

Please join us on Monday, February 12 online when Ivan Day shares with us the early history of one of our very favorite treats: Ice cream! Ice creams and water ices evolved in Italy in the second half of the seventeenth century. Initially they were a high-status luxury confined to court entertainments. Serving ices at table was not easy, as they had to be kept in a frozen state. Eventually, attractive three-part tin-glazed earthenware vessels called *seaux à glace* started to appear in France in the 1720s. Only a few of these faïence examples have survived, the earliest from Rouen dating from 1700-1725. Another from Moustiers made in the Clérissey manufactory dates from circa 1725.

In order to keep the contents frozen, ice mixed with salt needed to be placed in the lower pail and the lid, with the ice cream contained in a bowl between. However, earthenware was not an ideal material for this purpose. It is likely that salt eventually found its way through any crazing in the glaze and was absorbed by the porous clay body, resulting in the glaze flaking off. Soft-paste and later hard-paste porcelain proved to be a much more durable material for making these beautiful vessels. The Sèvres manufactory based their porcelain *seaux* on the earlier faïence shapes, but developed a range of new forms closely allied to their own wine cooler designs. At first, other European factories based their designs on the Sèvres model.

In this illustrated Zoom lecture, Ivan Day will not only outline the development of these wonderful vessels, but demonstrate how they were used with an example from his collection.

Ivan Day is an independent historian of the social history and culture of food. He is celebrated for his reconstructions of historical table settings, which combine museum objects with accurate re-creations of period dishes. His work has been exhibited in many major museums in the UK, Europe, and North America, including the Getty Research Institute, Detroit Institute of Arts, Gardiner Museum, and Minneapolis Institute of Arts.

In 2007, he worked on a re-creation of an imperial table featuring a Meissen Parnassus by Johann Joachim Kändler for the Bard Graduate Center exhibition *Fragile Diplomacy: Meissen Porcelain for European Courts, ca. 1710–63*, curated by Maureen Cassidy-Geiger.

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Zoom has instituted updates, so please make sure you've updated your Zoom account before clicking on the link sent to you by Zoom for February 12.



*Seau à Glace* (ice pail or fruit cooler). Moustiers factory, France, faïence (tin-glazed earthenware) with armorial decoration, circa 1725. Musée national de Céramique, Sèvres, France.

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**UPDATE:** Thank you for your patience: The recorded lecture of our December speaker, Claudia Lehner-Jobst, will be sent out on Friday, February 2.

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### Changes and Addition to the CCC Directory

Please note in your Directory the passing of Carla Dowben last December. In addition, make the following change to Nancy Connors' entry: Her email is now nancyconnors@me.com.

Also please add the following new member:

Ellenor Alcorn, Art Institute of Chicago, 111 S. Michigan Avenue, Chicago, IL 60603-6110. Email: ealcorn@artic.edu. Phone: 312.443.3642.

Remember, if your email address changes, it's important to communicate the change to [connecticutceramiccircle@gmail.com](mailto:connecticutceramiccircle@gmail.com). Thank you!

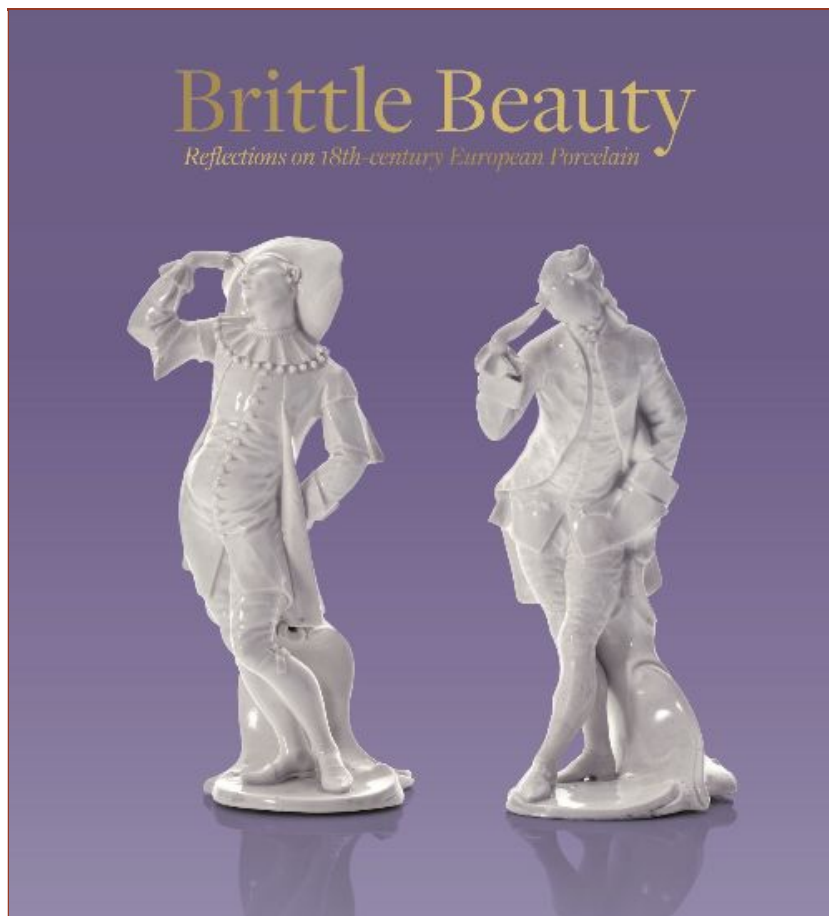
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### Connecticut Ceramics Circle Grant Dispersal for 2023-2024 to be Announced in March

The Connecticut Ceramics Circle (“CCC”) is pleased to announce that we have received applications for our Grant or Grants for research or a project in the field of ceramics. Such research or project will further the CCC’s mission “to promote the understanding of pottery and porcelain and to disseminate knowledge about diverse topics in the field of the ceramic arts.”

The total funding for the 2023-2024 award or awards will not be more than \$2500 and the recipient or recipients will be announced in March.

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*Brittle Beauty: Reflections on 18th Century European Porcelain* with Contributions from Andreina D'Angeliano, Claudia Lehner-Jobst, Errol Manners, Rosalind Savill, Selma Schwartz and Jeffrey Munger

With contributions from several past CCC lecturers, and from the University of Chicago Press, "*Brittle Beauty* presents a superlative private collection of European porcelain—radical, rare, and in many cases, unique pieces assembled over thirty years. Lavishly illustrated and insightfully researched, the book showcases eighty vessels and sculptures and includes accounts of their patrons and former owners, many as eccentric as the works themselves. examines the context in which this porcelain was created—including cultural, political, topographical, and ceremonial aspects. It also looks at related materials such as silver, textiles, and glass.

The 18th century was the golden age of porcelain in Europe, which had previously been dependent on precious imports from the Far East. The discovery of the formula for hard-paste porcelain in Dresden in 1709 inspired the establishment of manufactories throughout the Continent and became a symbol of Enlightenment culture for every princely court."

The book is available from the University of Chicago Press at <https://cdcsoppingcart.uchicago.edu/Cart2/ChicagoBook?ISBN=9781912168293&PRESS=CHICAGO> or at Amazon.com.

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### Augustus the Strong's Fabulous Collection of Asian Porcelain Now Viewable Via Online Catalog

First, make a visit to the magnificent Zwinger Palace in Dresden via YouTube from the comfort of your living room! The video announces the new digital platform of a three-part catalog containing the extant royal holdings of Augustus the Strong (1670-1733) comprised 8000 plus East Asian porcelain objects, in conjunction with its historical documentation. The video is at <https://youtu.be/0JbZwFyvzI4>.

Then visit the actual collection at <https://royalporcelaincollection.skd.museum>, clicking on the link at the bottom of the page for the Royal East Asian Porcelain collection. The Meissen Porcelain collection catalog will be coming shortly. Enjoy!

Image above: Baluster-shaped *Covered Vase* (Cover missing), enamels on biscuit, Chinese, Jingdezhen, 1700-1720, Kangxi *Sancai* wares. H 8" (15.5 cm), D 3 1/2" (8.4 cm). Appears in Palace Inventory in 1779.

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### Elsewhere in the Decorative Arts

**February 9:** "A Special Relationship - Sculpture and Parian Porcelain in Victorian Britain," lecture by Paul Atterbury given by the Wedgwood International Seminar. At 2:30 p.m., at this Zoom link: <https://us02web.zoom.us/j/84290022520?>



pwd=ejAzSVZZNjMzbFdDbms5T0Z1dFGyUT09

**February 10:** An in-person gathering from 1:00 p.m. to 3:00 p.m. at the American Museum of Ceramic Art at 399 N. Garcy Avenue, Pomona, California will take place for a tour and discussion of their new exhibit, Fahrenheit 2024. More information at [www.amoca.org](http://www.amoca.org).

**February 22:** "Martha Washington's 'United States China'," a lecture on Zoom by Ron Fuchs, Editor of the journal *Ceramics in America*. Presented by the Ceramics Study Club in Boston for members only. Those interested in pursuing membership can write to Nicholas Johnson at 162 Walnut Street, Brookline, MA 02446.

**Open Now:** Registration for the June 26 and 27 Houghton Seminar in London, England on the topic of 'Mystery, Beauty and Preciousness.' Go to <https://www.houghton.com/seminar-2024> for more information from the Brian Houghton Gallery and to register. Places go fast!

**Ongoing to February 25:** 'Shary Boyle: Outside the Palace of Me' at the Museum of Arts and Design, Columbus Circle, New York City. [madmuseum.org](http://madmuseum.org) for further information.

**March 11:** "Harlots, Rakes and Crashing China - An Accidental Introduction to 18th-Century Ceramics," by Lars Tharp, Historian, Lecturer and Broadcaster, Leicestershire, England, at 2:00 p.m. from the Connecticut Ceramics Circle via Zoom. Register at

[https://us02web.zoom.us/webinar/register/8016780466954/WN\\_wO9jDlmYRV-mGk\\_PVyq3sw](https://us02web.zoom.us/webinar/register/8016780466954/WN_wO9jDlmYRV-mGk_PVyq3sw).

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**Our mailing address is:**

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