



NEWSLETTER

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## "The Influence of Dutch Delft on the Northern European Ceramics Factories"

by Robert Aronson, Proprietor of Aronson Antiquairs,  
Amsterdam, The Netherlands

Sponsored by Letitia Roberts

On Monday, January 11 at 2:00 p.m. EST, Robert Aronson will deliver a lecture via Zoom on how Dutch Delft ceramics influenced the ceramics produced by various Northern European factories.

Robert will start with a quick glance back at the history that gave rise to the successful two centuries of production of ceramics in the western Dutch city of Delft. He will touch on the influence of the Dutch East India traders (VOC), the trade routes through Italy and Spain, and the Fall of Antwerp in 1585, which brought the knowledge of producing ceramics to the Netherlands. He'll show several images of objects exemplary of what the factories produced between 1650 and 1850, but it doesn't end there, as it usually does. Robert will for the first time and especially for the CCC also be speaking about the inspiration that Delft gave to other factories in Northern Europe and even beyond.



*Polychrome Plate, Netherlands, 1630. Majolica, Rijksmuseum, Amsterdam.*

Factories, primarily those in Northern France, were looking north. New owners there

brought skilled Dutch workers and painter to their factories and negotiated privileges to produce “faience as good and as beautiful as that of the Netherlands” from the 1750s. Robert will show side-by-side Delftware objects and similar objects from other factories, and he has a treat in store for us; for those who are able to, please watch the webinar on a separate screen and keep your smartphone or tablet ready for instructions during the webinar.

Robert D. Aronson (b. 1970), family man and father of three teenagers, was born into the family business, founded by his great-great-grandfather in 1881. Although the business was a general antique-dealing firm for decades, Dutch Delftware always played an important role. Over the years the Aronson family has brought to market some of the highest quality Delftware which can now be seen in museums all over the world.

Robert joined his father Dave (who passed away in January of 2007) in 1990 after working for at Sotheby’s London for two years. He saw the business from another perspective and wanted to take it to an international clientele. Since the early nineties, they have been participating in art fairs around the world, including in New York City.

Robert has lectured on the subject anywhere from Melbourne to Hong Kong and from San Francisco to online. Robert and his team also produce several publications on the subject annually, such as a new acquisitions catalogue, “the blue book,” *Below the Glaze* with short stories, as well as almost daily posts online through their Instagram page @AronsonDelftware. Robert serves as a specialist on European ceramics on the Dutch version of the Antiques Road Show and has always been active on boards and with organizations that serve the art market.

**You are invited to Register in Advance for a Zoom webinar:**

When: Monday, January 11, 2021 02:00 PM EST (US and Canada)

Topic: “The Influence of Dutch Delft on the Northern European Ceramics Factories” by Robert Aronson, Proprietor of Aronson Antiquairs, Amsterdam, the Netherlands

Register in advance for this webinar:

[https://us02web.zoom.us/webinar/register/WN\\_oi7A6Wz0SAKaUNSHPgWmcQ](https://us02web.zoom.us/webinar/register/WN_oi7A6Wz0SAKaUNSHPgWmcQ)

After registering, you will receive a confirmation email containing information about joining the webinar.



*Large Blue and White Jug, Georges Martel, Desvres, France, circa 1900, with a spurious Delft mark.*

## [Zoom Link for Recording of December 14 Lecture by Mark Shapiro](#)

For those of you who missed the original viewing of this lecture, please register using the link below to see the recording of the lecture. It was extremely well attended and received, even worth seeing twice!

Topic: African-Americans and Potteries in the Early 19th-Century New York Metropolitan Area Mark Shapiro, Studio Potter and Proprietor of Stonepool Pottery, Worthington, Massachusetts

Date: December 14, 2020 01:36 PM EST

Meeting Recording:

[https://us02web.zoom.us/rec/share/r1rzT7aAteGNAF-rO7jzZnKWgYtwz96\\_NUOVF7GdWquCzzPpkamzjy6D2xOXDvaH.LuMvfCTky.Uj3YGCL](https://us02web.zoom.us/rec/share/r1rzT7aAteGNAF-rO7jzZnKWgYtwz96_NUOVF7GdWquCzzPpkamzjy6D2xOXDvaH.LuMvfCTky.Uj3YGCL)

**Access Passcode: CCC1214\$**

## [Additions to CCC Directory](#)

Please add the following new members to your CCC Directory:

Liz Collins, 828 Still Hill Road, Hamden, Connecticut 06518-1105  
elizabethcollins12@gmail.com; 203.248.5915

Carla Dowben, 14 Loring Avenue, Providence, Rhode Island 02906  
carladowben@gmail.com; 401.421.1366

## Sign Up Now for the 2021 April Seminar!

As members might expect, the Connecticut Ceramic Circle April Seminar will be different in form this year of Covid. Nonetheless, it will be a stimulating, deep dive via Zoom, with three lectures on a fascinating topic, early Japanese porcelain, how it developed, and how its motifs were then copied and popularized by European ceramics firms.

*Gifts Worthy of the Shogun: Nabeshima Porcelain in the Macdonald Collection, Gardiner Museum, Toronto*, by Daniel Chen will be held on Monday, April 12 from 1:00 p.m. to 5:00 p.m.

The member fee will be \$45, payable online or by check made out to the Connecticut Ceramic Circle and mailed to Marylin Chou, 20 Church Street, Greenwich, Connecticut 06830. Most exciting: the nonmember fee is \$75, and it includes a 1/2 year membership from the time the nonmember fee is paid through May 2021, which is a very good deal! Please let your nonmember friends know about this excellent bargain so that they may take advantage of it beginning with the January 11 lecture.

Daniel Chen (M.Litt.) is a ceramic art historian and curator with the Brian Haughton Gallery in London. Until 2019, he was the Adjunct Curator of Asian Ceramics at the Gardiner Museum in Toronto, where he continues consulting curatorially, with a forthcoming publication on Japanese porcelain in the Macdonald Collection, as well as a digital interpretation of the Gardiner Museum's Japanese collection. For more detailed information about his three lectures, please go to [cceramicsc.org](http://cceramicsc.org) and click on Seminar. Questions? Call Marylin at 203.863.9655 or email her at [marylin.chou@gmail.com](mailto:marylin.chou@gmail.com).



*Dish with Ajiro Design*, Hizen, Japan, porcelain with underglaze blue and overglaze enamel decoration, circa 1680. L. 6 5/8" (16.9 cm), W. 4 13/16" (12.2 cm). The Gardiner Museum, Toronto, Promised Gift from the Macdonald Collection

## Elsewhere in the Decorative Arts

Museums offering virtual tours of interest:

The Metropolitan Museum of Art has a feature they call "primer," a virtual tour of an exhibit that gives you a taste of what you would see if you visited in person. In particular, the new installation of the British galleries has many ceramic items of interest. At [metmuseum.org/primer](https://www.metmuseum.org/primer), choose "There's a Revolution in Your Teapot."

At the Museum of Arts and Design, which is now open to in-person visitors with tickets, you may see photos of a 20-year span of the work of Beth Lipman in the exhibit "Beth Lipman: Collective Energy." The exhibit shows "...Lipman has transformed glass, metal, clay, video and photographs into powerful statements...". The link is [ismadmuseum.org/exhibition/beth-lipman-collective-energy](https://ismadmuseum.org/exhibition/beth-lipman-collective-energy).

A museum with an amazing collection of contemporary ceramics is the American Museum of Ceramic Art in Pomona, California. A visit to [www.amoca.org](http://www.amoca.org) will open the door to several current exhibits of inventive and beautiful ceramics works.



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